

DRAMA, LITERACY & CREATIVITY for all learners



UBC VANCOUVER
Digital Literacy Centre

JULY 6-10, 2015

REGISTER BY MAY 25 for academic credit or non-credit participation

THE SIXTH DRAMA EDUCATION INSTITUTE is a *five-day intensive* that explores the use of drama across curricular areas and grade levels. Educators in contemporary learning environments are increasingly called upon to employ complex and adaptable pedagogical strategies to meet the needs of many learners.

This institute examines how drama can *enhance learning experiences* in multiple contexts and disciplines, through creative approaches suitable for learners of all ages, levels of ability, and cultural or linguistic backgrounds.

By combining hands-on drama-based strategies with academic literature, this course promotes engagement with learners through *cognitive, kinesthetic and socio-emotional approaches*.

A diverse array of drama strategies (i.e., role playing, tableaux, hot-seating) will be introduced to provide participants with additional teaching tools to better enhance their specific curriculum needs.

[Academic Information](#) | george.belliveau@ubc.ca

[Registration Information](#) | summer.educ@ubc.ca



DR. GEORGE BELLIVEAU George is Professor in the Faculty of Education at the University of British Columbia where he teaches undergraduate and graduate courses in Theatre/Drama Education. George taught theatre and drama for seven years in elementary and secondary schools prior to working at the tertiary level.

His research in elementary and secondary schools include drama across the curriculum, research-based theatre, drama and social justice (bullying), and drama and L2 learning.



DR. DAVID BEARE has a Ph.D. in theatre education and his research focuses on theatre for positive youth development. For the past 24 years, he has taught theatre in both secondary and middle schools; he is currently teaching theatre at Handsworth Secondary School in North Vancouver. He teaches courses on directing & scriptwriting, and theatre performance and production. In addition, he teaches secondary theatre methods and drama education courses in the teacher education program at UBC.



a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA

Faculty of Education

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