

PROGRAM CONTACTS

ACADEMIC INFORMATION

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ADMISSIONS INFORMATION

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TESTIMONIAL

"I wanted to undertake a Master's program that I would enjoy and be of practical use. It has exceeded my expectations on so many levels, not least the close collegial bonds that have been forged between the members of the cohort. The professors have been inspirational and I have become a more creative and reflective-reflexive practitioner as a result. I highly recommend this M.Ed. in Curriculum Leadership."

*Christine Stuart, Primary Program Director (JK-3)
Collingwood School, West Vancouver*

PROGRAM AT A GLANCE

MEd in Curriculum Studies,
the NVC5 cohort program:

- North Vancouver program
- 8 terms, part-time (30 credits)
- Begins January 2018

Tuition details are available on the web at
pdce.educ.ubc.ca/NVC5.

PROGRAM UPDATES & INFORMATION SESSIONS

To be notified of program updates and upcoming information sessions, you can subscribe to the NVC5 mailing list and we'll keep you informed by email:

pdce.educ.ubc.ca/NVC5

MASTER OF EDUCATION IN CURRICULUM STUDIES

CREATIVITY IN CURRICULUM AND PEDAGOGY

**An eight-term, part-time, cohort program for teachers
and working professionals.**

DEPARTMENT OF CURRICULUM & PEDAGOGY



PDCE.EDUC.UBC.CA/NVC5

 @UBC_pdce

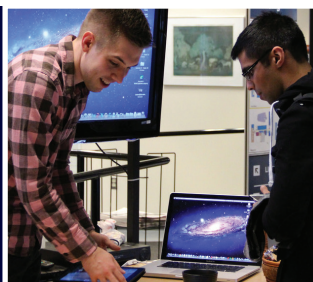
 @ubcpdce

pdce.educ.ubc.ca/NVC5

Apply by October 10, 2017

MEd COHORT PROGRAM

Begins January 2018



THE UNIVERSITY OF BRITISH COLUMBIA

Faculty of Education

CREATIVITY IN CURRICULUM AND PEDAGOGY (NVC5)

Our program is designed to respond to the interests and concerns of teachers who wish to become curriculum leaders in school districts. The cohort focus on creativity encourages and supports teachers who wish to investigate their practices through design thinking and “Instructional Intelligence” (“II”) - notions of artful, creative instructional design and pedagogical choice making that enables us to challenge, learn, inquire, explore, and renew understandings of how our engagement with students and curriculum plays a critical role in education.

We focus on the process of becoming reflective-reflexive practitioners through the study and applied practice of creativity and progressive arts-based approaches to research in the classroom. This process leads us to



think of the teacher as designer of powerful, creative learning environments.

This M.Ed. is completely learner centered and amplifies ideals and concepts of the new BC Curriculum. Graduate students learn about issues of pedagogy, curriculum planning, curriculum development & implementation, assessment & evaluation, digital learners, and Arts Based Research. Curriculum Studies encompass, but are not limited to, investigations of how learning is constructed. Inquiry in curriculum studies is multidisciplinary, and explores a variety of contemporary perspectives.

OPPORTUNITY, LEARNING & FRIENDSHIP

This extraordinary cohort experience - Creativity in Curriculum & Pedagogy - has been enjoyed by over 75 teachers across the Vancouver Lower Mainland since 2005. Teachers share a unique opportunity to learn together in a friendly and encouraging environment with instructors who recognize the expertise and experiences that teachers bring to classrooms, both on and off-campus. Cohort participants benefit from a long-term engagement with fellow colleagues who are also interested in questioning, reflecting and investigating teaching, creativity, curriculum, digital learning tools, education, arts integration and arts research, and practices. Many of our cohort participants have continued into administration, published their own research, pursued doctoral degrees, and continue to value their M.Ed. experience in terms of personal and professional growth.

PROPOSED SCHEDULE

APPLICATION REQUIREMENTS

All students must meet the requirements for this program, which include:

- ▶ A minimum of 3 years full-time teaching experience or an equivalent combination of engagement within schools, communities, Non-Governmental Organizations and other education-oriented environments.
- ▶ A completed four-year undergraduate degree, and at least a 76% average on all senior-level credits.
- ▶ Three recommendations from educators and administrators that speak to your engagement with education and leadership.
- ▶ Resumé and a 600-word personal statement about your perspectives of leadership, indicating how you think this program (along with your current education and experience) can help you enhance your understanding of effective leadership.

COURSE	TERM	DATE	COURSE	TERM	DATE
EDCP 508 - Instructional Creativity 1 (“II” & Creative Curriculum)	1	Sept 2017	EDCP 585 - Narrative Research	5	Jan 2019
EDCP 512 - Action Research (A/r/tography)	2	Jan 2018	EDCP 565 - Instructional Creativity 3 (Digital Learners)	6	Apr 2019
LLED 565 - Instructional Creativity 2 (Drama & Theatre)	3	Apr 2018	Elective	6	Summer 2019
Elective	3	Summer 2018	EDCP 562 - Instruction Curriculum Issues & Theories	7	Sept 2019
EDUC 500 - Research Methodologies in Education (Qualitative)	4	Sept 2018	EDCP 590 - Graduating Paper/ Capstone Project	8	Jan 2020

For the complete program schedule, please visit the website: pdce.educ.ubc.ca/NVC5.

Program begins
January 2018

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