

MEd in Curriculum Studies (NVC5)



LOWER MAINLAND
8 TERMS, PART-TIME

MAY 2018

APPLY BY
DECEMBER 10

PROGRAM OVERVIEW

Our program is designed to respond to the interests and concerns of teachers who wish to become curriculum leaders in school districts. The cohort focus on creativity encourages and supports teachers who wish to investigate their practices through design thinking and “Instructional Intelligence” (“II”) – notions of artful, creative instructional design and pedagogical choice-making that enables us to challenge, learn, inquire, explore, and renew understandings of how our engagement with students and curriculum plays a critical role in education.

We focus on the process of becoming reflective-reflexive practitioners through the study and applied practice of creativity and progressive arts-based approaches to research in the classroom. This process leads us to think of the teacher as designer of

powerful, creative learning environments.

This M.Ed. is completely learner-centered and amplifies ideals and concepts of the new BC Curriculum. Graduate students learn about issues of pedagogy, curriculum planning, curriculum development & implementation, assessment & evaluation, digital learners, and Arts Based Research. Curriculum Studies encompass, but are not limited to, investigations of how learning is constructed. Inquiry in curriculum studies is multidisciplinary, and explores a variety of contemporary perspectives.

Cohort participants benefit from a long-term engagement with fellow colleagues who are also interested in questioning, reflecting and investigating teaching, creativity, curriculum, digital learning tools, education, arts integration and arts research, and practices.

ACADEMIC INFORMATION
peter.gouzouasis@ubc.ca

pdce.educ.ubc.ca/NVC5

APPLICATION INFO
yvette.kharoubeh@ubc.ca



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